



Dr. Ingrid Lestrud | Artistic Director



# Of All the Kings

# PROGRAM

SATURDAY, DECEMBER 9, 2023

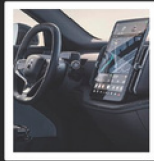
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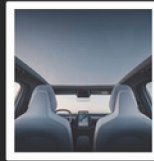
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The Arlington Chorale

# Of All the Kings

Dr. Ingrid Lestrud, Artistic Director

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## **Good King Wenceslas (arr. 1987)**

Traditional carol

Arrangement: David Willcocks (1919-2015)

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## **Gloria in D major, RV 589 (c. 1715)**

Antonio Vivaldi (1678-1741)

*Gloria*

*Et in terra pax*

*Laudamus te*

*Gratias agimus tibi*

*Propter magnam gloriam*

*Domine Deus*

*Domine, Fili unigenite*

*Domine Deus, Agnus Dei*

*Qui tollis peccata mundi*

*Qui sedes ad dexteram Patris*

*Quoniam tu solus sanctus*

*Cum Sancto Spiritu*

Amber Monroe, soprano

Monique Spells, mezzo-soprano

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**Dr. Scott Edwin Taylor**, Director  
The Black Heritage Museum of Arlington

**Sandra Green**  
Lifelong Arlingtonian and Community Advocate

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## **The Ballad of the Brown King (1954, 1960)**

Version for Strings, Harp and Organ (2018)

Music: Margaret Bonds (1913-1972)

Text: Langston Hughes (1901-1967)

Edition: Malcolm J. Merriweather (b. 1985)

**I** Of the Three Wise Men

**II** They Brought Fine Gifts

**III** Sing Alleluia

**IV** Mary Had a Little Baby

**V** Now When Jesus Was Born

**VI** Could He Have Been an Ethiope

**VII** Oh, Sing of the King Who Was Tall and Brown

**VIII** That Was a Christmas Long Ago

**IX** Alleluia

Amber Monroe, soprano  
Monique Spells, mezzo-soprano  
Devin Mercer, tenor

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## **The Christmas Song**

Music and Text: Mel Tormé (1925-1999) & Robert Wells  
(1922-1998)

Arrangement: Mark Hayes (b. 1953)

featuring Performers with Purpose



# Meet the Chorale



## Soprano

Glenna Bradley  
Deborah Clapp  
Gianna Dulce  
D'Arrigo  
Cindy Fagnoni  
Tiffany Jesteadt  
Betsy Keenan

Heather Kindred  
Mayarí Loza  
Kristen Abaquin  
Potter  
Emma Sanford  
Katherine Sargent  
Laura Smith

Amanda  
Steadman  
Chloe Walton  
Emma Ward  
Christine Wegman  
Sandra Winkler

## Alto

Elizabeth Allen  
Mary Cadwallader  
Karen Carey  
Ramona Carey  
Diane Carrier  
Cindi Charles  
Courtney Chenault  
Laurlee Coady  
Heather Dinwiddie  
Diane Ekonomou

Sarah Erickson  
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Katherine Sullivan  
Katherine Wood

## Tenor

Andrew  
Alexander  
Kobe Brown  
Darrell Capwell

Philip C. Hart  
Joseph Kisiday  
RC McShane  
Troy Palma

Caleb Sanford  
Kevin Splane  
Dragoslav  
Stojadinovic

## Bass

Lesly Dume  
Dave Froman  
Douglas Gage  
Dan Hallada

Justin Htay  
Blair Jia  
Webb Naas  
David Permut

James Reed  
Brian Thomas  
Chris Tscharner

## Performers with Purpose

Avery Chen  
Isabella Choi  
Sarah Eichorn  
Layla Eisenberg  
Nadia Lachhab

Alannah Hjelm  
Ingrid Olsen  
Ela Patel-Euler  
Mackenzie Rau  
Ava Risetto

Sidney  
Schweigart  
Ava Yi  
Matteo Zanini



# Orchestra

## **Violin I**

Sonya Hayes  
Concertmaster  
Amelia Giles  
Nancy Gin  
Sarah Berger

## **Violin II**

Pam Lassell  
Annie Loud  
Deborah Katz  
Kris Fhyr

## **Viola**

Mary Dausch  
Caitlin Wick

## **Cello**

Christopher Fiore  
Irma Cripe

## **Bass**

T. Alan Stewart

## **Oboe**

Katelyn Kyser

## **Trumpet**

Matthew Misener

## **Harp**

Eric Sabatino

## **Organ and Piano**

Monica Berney

# Artist Bios



## **Amber R. Monroe** | soprano

A native of Youngstown, Ohio, Amber R. Monroe has been recognized as “a crystalline lyric soprano and a superb singing actress” (*Seen and Heard-International*). Her 2023-2024 season will include reprising the roles of Mimì with Chattanooga Symphony and Opera, and Nedda with Opera Birmingham. On the concert stage, she will be a soloist with the Arlington Chorale and Capital City Symphony performing selections such as Vivaldi’s *Gloria*, Margaret Bonds’ *The Ballad of the Brown King*, and Alleluia from *Exultate Jubilate*.

She is a recent alumna of the Cafritz Young Artists Program with Washington National Opera, where she made her Kennedy Center debut as Ines in *Il trovatore*, followed by Isabelle in Carlos Simon’s *The Passion of Mary Cardwell Dawson*, and Mimì in *La bohème*. Other professional credits include Clarissa in the world premiere of Gregory Spears’ *Castor*

and *Patience* (Cincinnati Opera), Donna Elvira in *Don Giovanni* (Opera Columbus), Nedda in *I Pagliacci* (El Paso Opera), and Contessa Almaviva in *Le nozze di Figaro* (Kentucky Opera). She has also workshopped several profound contemporary operas including *Blue* by Jeanine Tesori, and *The Hours* by Kevin Puts, commissioned by the Metropolitan Opera.

Ms. Monroe has been named a 2023 winner of the George and Nora London Foundation Competition. She has performed and studied in several prestigious summer programs including The Glimmerglass Festival, the Merola Opera Program, and Santa Fe Opera. She is a proud graduate of both Oberlin Conservatory and the University of Cincinnati College-Conservatory of Music (CCM).



### **Monique Spells** | mezzo-soprano

Currently serving on the Vocal Music Department staff at Duke Ellington School of the Arts, mezzo-soprano Monique Spells completed her doctoral degree in Vocal Performance at the University of Michigan. As a classical singer, she has toured as a performer in Germany, Italy, Trinidad, and Barbados. She has been heard as, “La Haine” in *Armide*, “Marcellina” in *Le Nozze di Figaro*, “Olga” in *Eugene Onegin*, “Ma” in *The Tenderland* and “Florence Pike” in *Albert Herring* along with other principal roles. Formerly serving as chair of the vocal music department at Duke Ellington, she continues to teach vocal technique and serves as a voice consultant and coach. She is also a member of the Sphinx vocal ensemble “Exigence.” She received her bachelor’s degrees in Vocal Performance and Music Education from the University of Northern Iowa and her master’s degree from the University of Michigan. Currently a resident of Washington, D.C., Monique Spells hails originally from Buffalo, NY.



### **Devin Scott Mercer** | tenor

Baltimore-based tenor Devin Mercer began his classical music studies as an undergraduate at Oakwood College (now Oakwood University) in Huntsville, Alabama, where he earned a Bachelor of Music degree in Vocal Performance and Pedagogy (2006), under the instruction of Dr. Julie Moore-Foster and Dr. Angelique Clay. He earned a Master of Music degree in Voice and Voice Pedagogy (2010), as well as a Graduate Performance Diploma (2012), at the Peabody Conservatory of the Johns Hopkins University, under the instruction of Marianna Busching.

During his studies at Oakwood, Mr. Mercer traveled with, and was a soloist for, the Oakwood University Aeolians. He has traveled and sung across the United States, as well as Bermuda, Spain, and Poland, where he performed in the annual Wratislavia Cantans International Music Festival in the city of Wroclaw. He also performed such works as Handel's *Messiah*, Monostatos in Mozart's *Die Zauberflöte*, and Moses in R. Nathaniel Dett's oratorio *The Ordering of Moses*. During his studies at Peabody, Mr. Mercer performed the roles of Tamino in *Die Zauberflöte* and Eisenstein in Strauss' *Die Fledermaus*. He was also the tenor soloist for the Peabody Concert Orchestra performance of J. S. Bach's Magnificat in D.

Other roles performed by Mr. Mercer include Manuel in Samuel Coleridge-Taylor's *Dream Lovers*, Lippo in Kurt Weill's *Street Scene*, the title role in Mozart's *Idomeneo*, Janáček's *Otčenáš*, Le Chevalier Des Grieux in Massenet's *Manon*, and both Gherardo and Spinelloccio in Puccini's *Gianni Schicchi*. In April 2012, Mr. Mercer was a guest soloist for a recital given by Janice Chandler-Eteme, world-renowned soprano. Since August 2012, Mr. Mercer served as Visiting Lecturer of Voice at The Delaware State University from 2010 to 2019. He currently teaches Vocal Music with Baltimore County Public Schools, and still performs frequently in the Baltimore/Washington Metropolitan area.

# Artistic Staff



## **Dr. Ingrid Lestrud | Artistic Director**

Dr. Ingrid Lestrud enjoys an active career as a conductor and educator. Drawn to music and singing at an early age, she studied vocal performance as an undergraduate and discovered a passion for conducting choral and orchestral music. She went on to study orchestral conducting at the graduate level, eventually completing her Doctor of Music degree at Northwestern University, where she studied with Victor Yampolsky. While living in Chicago, Dr. Lestrud sang with the Chicago Symphony Chorus for several seasons under the baton of Riccardo Muti, performing in the Grammy award-winning recording of Verdi's *Requiem*. She spent three years as the Voice Department Chair of the Merit School of Music, a community music school that serves over six thousand students with a focus on underserved communities. Collaborating with the Lyric Opera of Chicago, she worked with Renée Fleming to develop curriculum for Merit's Solo Voice Program, and her choir performed for and with Ms. Fleming for special events.

Dr. Lestrud has served on the faculty of several colleges in the midwest and on the east coast, leading both choral and orchestral programs. In 2022, she won the Mid-Atlantic Teaching Artists Innovate + Create contest for her work with Performers With Purpose, a youth ensemble she founded that combines music with service projects for the community. Formerly the Principal Associate Conductor of the Grammy award-winning National Children's Chorus, she has worked with some of the finest young singers in the nation, preparing them for concerts at Carnegie Hall, Lincoln Center, Walt Disney Concert Hall, and the Kennedy Center.

In addition to The Arlington Chorale, Dr. Lestrud conducts two choruses through Encore Creativity, a choral organization for older adults that focuses on preparing high quality performances while fostering a sense of community through singing. She also serves as the Assistant Conductor for Capital City Symphony in Washington, D.C., conducting outreach concerts and leading the orchestra for the Atlas Performing Arts Center's INTERSECTIONS Festival, a performing arts festival that illustrates where the art world and the real world intersect.



### **Kobe Brown** | Joseph And Karen Luquire Conducting Fellow

Kobe Brown is a multi-talented graduate student pursuing a master's degree in choral conducting at the University of Maryland. Growing up in Huntsville, Alabama, he has been interested in several contrasting career paths, such as graphic design, nursing, photography, and pharmacy. However, since joining the world-renowned choir the Aeolians of Oakwood University, he has fully committed himself to pursuing a career in choral conducting. He has performed in choirs nationally all over the United States, and internationally in many countries including the Dominican Republic, England, and South Africa. Kobe has achieved many high honors both chorally and individually. In 2022, he was awarded the Katherine & Richard Lester Emerging Arts Award for outstanding young musicians that have had a dramatic impact in the community. He strives to continue instilling an appreciation of choral music in youth and young adults.

## Texts & Translations

### **GOOD KING WENCESLAS**

- |   |   |
|---|---|
| 1. Good King Wenceslas look'd out<br>On the feast of Stephen,<br>When the snow lay round about,<br>Deep, and crisp, and even:     | Brightly shone the moon that night,<br>Though the frost was cruel,<br>When a poor man came in sight,<br>Gath'ring winter fuel.    |
| 2. 'Hither, page, and stand by me,<br>If thou know'st it, telling,<br>Yonder peasant, who is he?<br>Where and what his dwelling?' | 'Sire, he lives a good league hence,<br>Underneath the mountain,<br>Right against the forest fence,<br>By Saint Agnes' fountain.' |



3. 'Bring me flesh, and bring me wine, Page and monarch, forth they went,  
Bring me pine-logs hither: Forth they went together:  
Thou and I will see him dine, Through the rude wind's wild lament  
When we bear them thither.' And the bitter weather.
4. 'Sire, the night is darker now, 'Mark my footsteps, good my page;  
And the wind blows stronger; Tread thou in them boldly:  
Fails my heart, I know not how; Thou shalt find the winter's rage  
I can go no longer.' Freeze thy blood less coldly.'
5. In his master's steps he trod, Therefore, Christian men, be sure,  
Where the snow lay dinted; Wealth or rank possessing,  
Heat was in the very sod Ye who now will bless the poor,  
Which the saint had printed. Shall yourselves find blessing.

## GLORIA

*Gloria in excelsis Deo;*

Glory to God on high;

*Et in terra pax hominibus bone voluntatis.*

And on earth peace, good will toward men.

*Laudamus te, benedicimus te, adoramus te, glorificamus te.*

We praise thee, we bless thee, we worship thee, we glorify thee.

*Gratias agimus tibi propter magnam gloriam tuam.*

We give thanks to thee for thy great glory.

*Domine Deus, rex coelestis, Deus pater omnipotens;*

Lord God, heavenly king, God the father almighty;

*Domine fili unigenite, Jesu Christe;*

Lord, the only begotten son, Jesus Christ;

*Domine Deus, agnus Dei, filius patris, Rex coelestis, Domine Fili unigenite, qui tollis peccata mundi, miserere nobis.*

Lord God, Lamb of God, son of the Father, heavenly king, only begotten son, thou who takest away the sins of the world, have mercy on us.

*Qui tollis peccata mundi, suscipe  
deprecationem nostram.*

Thou who takest away the sins of  
the world, hear our prayer.

*Qui sedes ad dexteram patris,  
miserere nobis.*

Thou who sittest at the right hand of  
the Father, have mercy upon us.

*Quoniam tu solus sanctus, tu solus  
Dominus, tu solus altissimus, Jesu  
Christe.*

For thou alone art holy, thou alone art  
the Lord, thou alone are most high,  
Jesus Christ.

*Cum sancto spiritu, in gloria Dei  
patris. Amen.*

With the holy spirit, in the glory of  
God the Father. Amen.

## **THE BALLAD OF THE BROWN KING**

### **I OF THE THREE WISE MEN**

Of the three wise men who came to the King,  
One was a brown man, so they sing.  
Alleluia! Alleluia!

Of the three wise men who followed the star,  
One was a brown king from afar,  
One was a brown king, followed the star.  
Alleluia! Alleluia! Alleluia! So they sing;  
One was a brown king, followed the star.

### **II THEY BROUGHT FINE GIFTS**

They brought fine gifts, fine gifts of silver and gold  
In jeweled boxes of beauty untold;  
Unto His humble manger they came  
They came and bowed their heads in Jesus' name.

### **III SING ALLELUIA**

Sing Alleluia! Alleluia to our King.

**IV MARY HAD A LITTLE BABY**

Mary had a little baby,  
Jesus that was his name.  
All the world became much brighter  
When little Jesus, the Christ-child came,

That was in a lowly manger,  
Outside the night was cold.  
But within that lowly manger,  
Behold how warm His love is;

Mary had a little baby,  
In the night a bright star shone.  
I, so lost, so lost and lonely  
Never more shall be alone.

**V NOW WHEN JESUS WAS BORN**

Now when Jesus was born in Bethlehem  
In the days of Herod the King  
Behold there came wise men from the east saying,  
“Where is He that is born”  
For we have seen His star in the East

**VI COULD HE HAVE BEEN AN ETHIOPE**

Could he have been an Ethiope from an Ethiopian land?  
I do not know just who He was, but He was a kingly man

Could He have been an Egyptian king from the land where the sun shine bright?  
I don't know just who He was but He followed the star that night.

Could He have been a tall, dark king? Maybe Arabian?  
I do not know just who He was but He was a wise, wise man.

Of all the kings who came to call, one was dark like me,  
And I'm so glad that He was there  
Our little Christ to see

Follow, follow the star tonight  
Our little Christ to see.

**VII OH, SING OF THE KING WHO WAS TALL AND BROWN**

Oh sing of the king who was tall and brown;  
Crossing the desert from a distant town  
Crossing the desert on a caravan  
His gifts to bring from a distant land;  
His gifts to bring from a palm tree land,  
Across the sand by caravan,  
With a single star to guide his way to Bethlehem,  
To Bethlehem where the Christ-child lay.  
Oh sing of the king who was tall and brown;  
And the other kings that this king found  
Who came to put their presents down,  
In a lowly manger in Bethlehem town  
Where the king of kings a babe was found,  
The king of kings, a babe was found,  
Three kings who came to the king of kings  
And one was tall and brown.

**VIII THAT WAS A CHRISTMAS LONG AGO**

That was a Christmas long ago  
When the three wise men bowed so low,  
The three wise men who followed the star,  
One was a brown man from afar.  
The three wise men who came to the king,  
One was a brown man so they sing.

**IX ALLELUIA**

Alleluia! Alleluia!  
Christ the king, Alleluia!

Alleluia! Alleluia!  
So they sing! Alleluia!

He is Christ the King Alleluia!  
Alleluia! Christ the King

Alleluia! Alleluia!  
Alleluia! Praise His name!

Alleluia! Christ the King!  
Alleluia! They did sing!

Alleluia! Alleluia!  
He is Christ the King, Alleluia!

## THE CHRISTMAS SONG

Chestnuts roasting on an open fire,  
Jack Frost nipping at your nose,  
Yuletide carols being sung by a choir  
And folks dressed up like Eskimos;  
Everybody knows a turkey and some mistletoe  
Help to make the season bright.  
Tiny tots with their eyes all aglow  
Will find it hard to sleep tonight.  
They know that Santa's on his way,  
He's loaded lots of toys and goodies on his sleigh.  
And ev'ry mother's child is gonna spy  
To see if reindeer really know how to fly.  
And so, I'm offering this simple phrase  
To kids from one to ninety-two.  
Although it's been said many times, many ways;  
"Merry Christmas to you."



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## **OF ALL THE KINGS**

Saturday, December 9, 2023 at 5 PM  
Westover Baptist Church



## **THE STRANGER**

Saturday, March 16, 2024 at 5 PM  
Westover Baptist Church



## **MISA Á BUENOS AIRES with QUINTANGO**

Sunday, June 2, 2024 at 5 PM  
Unitarian Universalist Church of Arlington



This project was supported in part by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

# arlington arts

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